portfolio

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I had a 3 month internship at an architecture and interior design office in Budapest and I have been working for 3 years as a freelancer interior designer. Most of my work is in Hungary but I had the pleasure to take a visit to a design office in New Delhi and work for them for a short period of time.

I also have 4 years experience in the hotel industry which I spent in 5 star properties like The Savoy (London), Kempinski (Budapest) and The Broadmoor (USA). I was always amused by luxury and luxurious design which I believe is the common point in working in high end hotels whilst anticipating guests’ needs, and working for clients in the luxury design market.

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The Meraki store in Queen Village was designed with the concept ‘Playful Simplicity’ in mind. The Danish subbrand is part of the House Doctor company and its products are rather simple as per their design whilst the area of the store is quite eclectic and colourful.

Abstract modeling was used to help in creating unique forms, and a thorough material research and careful choice of materials enhanced the uniqueness in surfaces and patterns.

The main materials used throughout the place are stone veneer, ribbed wood veneer, terrazzo and grass composit panels.
Simplicity comes alive with the help of the grey stone veneer, the elegant deep green paint and the natural reddish brown composit that consists of leaves. Playfulness can be seen on the ribbed wooden panels, the terrazzo, the wooden terrazzo and the colourful grass composit.

I used a lot of skills throughout this project: concept development, abstract modelling, presentation modelling, 3D visualization, creating technical drawings and rendering.

Photo on the left: Sections
Photo on the right: Floor Plan
Photo on the bottom right: Presentation Model
Photos on next pages: 3D visuals
WeWork office design

Work to make a life not just a living being the motto of the American office sharing company. I created the concept around this statement. Work and life both have their repeated elements and dynamism so the concept was Progressive Repetitism for this project that took place in Greenwich.

Different forms are dynamically repeated throughout the space which brings the concept alive. Progressive repetitiveness is enhanced by the tactile materials, like the wooden mosaic which was applied on the counters.

Photo on the bottom left: Concept Image
Photo on the top: Sketch of Meeting Area
Photo on the bottom right: Visual of Meeting Area
Left photos on next page: Floor Plans
Right photos on next page: 3D Visuals
Photos on the pages after: Sections, 3D Visuals, Sample Boards
1. Adjustable desk with sit-stand pouf
2. Hanging chairs with coffee table
3. Café area counter
4. Lower counter for wheelchair users to eat
5. Storage
6. Storage for office supplies
7. Printer
8. Paper shredder
9. Recycling bin
10. Lockers
11. Phone booth
12. Phone booth / relaxing room
13. Stand up table with sit-stand pouf
14. Balancing poufs with coffee table
15. Shelf for make up
1. Sit-stand pouf
2. Acoustic lighting
3. Acoustic lighting
4. Acoustic space divider
5. Stand up table
6. Acoustic space divider
7. Phone booth
8. Communication board
The aim was to design an ergonomically perfect reception desk that consist of sustainable materials. Accessibility was an important factor so the counter has a lower part that can be approached by wheelchair users.

European oak and Viaplant were the chosen materials for the desk. Viaplant is a grass composit which contains only the renewable plant parts. This organic material is applied on the lower part of the desk front. The upper part, the counters and the sideas are all of oak veneer.

Detailed working drawings were made in order to make it possible to produce the desk according to the design. Sections and details show how the two materials are attached to each other.

Besides the desk, the visuals include the accessories which are all top products within the office furniture and supplies industry: Herman Miller Cosm office chair, Muuto Leaf table lamp, Actiu Bucks pedestal and cable spine.
Designing an accommodation for a yoga camp helped improving my spatial arranging skills. The yoga retreat is located in a woodland of a mountain in Budapest. The surrounding has a mixed feel that reflects both the calmness of the forest and the spectacular view to the city.

The property had to be developed with 4 en-suite bedrooms and a shared space. In the middle of the shared space I designed an installation which consists of a skylight and chrome tubes that lead the light in a playful way towards the seating area below. The installation makes the users feel connected to nature with the natural oak material applied on the seatings and the skylight.

The target market of the retreat is mainly young and fit women so a vibrant yet sophisticated blue was used as the main colour completing the Earthly colour palette.
Rinascimento store design

This design was a post graduate project.

I was asked to design a store at a historical site in Pécs, Hungary. The store’s profile is women clothing and accessories. The arches and the flooring was given so by adding some classical and modern elements. I designed an eclectic store that suits the Italian brand image as well.
Hotel room design

This design was a post graduate project.

An Indonesian inspired hotel room concept was requested by an architect who designed the hotel at Lake Balaton, Hungary. I created 2 versions for the room, a pure and a more colourful option. The bathroom fits with both versions.
Sweets bar design

This design was a post graduate project.

The request from the client was to design a playful industrial place where icecream and coffee would be consumed and the whole family can enjoy their time. The café is being built in Miskolc, Hungary.
This design was a post graduate project.

The client asked me to redesign his old apartment that he purchased for renting short term. After showing different layout plans, his final choice was to place the bed closest to the window. As the apartment is in the historical district of Budapest but the clientele is mainly young people, I created an eclectic style that represents both the surroundings and the target market.
This design was a post graduate project.

The following house is in the suburbs of Budapest. It was a rustic Hungarian house that was typical in towns. The owner however wanted to remove all the characteristics of the old and get a pure modern design. The only design element that had to stay was the long form of the house layout.
This design was a post graduate project.

This flat is in a new-built complex in Budapest and is owned by a young man. He asked for a minimal design with some industrial elements.
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